

# Visual Arts 120

## Course Outline

Timeline: September 2, 2014 – January 27, 2015  
Location: Hartland Community School, Room A-149  
Teacher: Mr. Graham Rich, graham.rich@nbed.nb.ca, 375-3000 (office)

## Program Overview

Visual Art 120 offers the opportunity to examine, create, reflect and appreciate art as cultural expression. Visual arts provide an essential creative component for the balanced development of young people.

## Course Description

Students will have the opportunity to further develop skills in sketching, drawing, painting, expression and analysis.

## Curriculum Outcome Strands

- Creating & Presenting
- Understanding and Connecting Contexts of Time, Place and Community
- Perceiving, Reflecting and Responding

## Assessment Procedure

- 50% – In-Class Work: Activities, Assignments/Projects, Quizzes, Tests
- 15% – Portfolio including Exhibits/Displays
- 5% – Homework
- 30% – Exam – Written Exam to be completed during Exam Week in January  
– Practical Exam to be completed the week prior to Exam Week

**ASSESSMENT NOTE:** The final mark is **NOT** mathematically based on the November report mark. This encourages students to take greater risk and brainstorm more challenging projects. Students who take these risks will benefit from greater achievement later in the course.

## Expectations of Students for Learning

- Visual Arts 120 is a hands-on project-based course and **attendance is essential**.  
If a student should **miss 5 classes**, he/she must arrange with Mr. Rich to catch up after school.
- Students: arrive prepared and on-time; give help to and receive help from other students; brainstorm and create unique projects; work safely, efficiently and be productive!

## Course Materials

<b>Students must provide:</b> <ul style="list-style-type: none"> <li>• Pencils (non-mechanical)</li> <li>• Erasers (white)</li> <li>• <i>Camera (optional)</i></li> </ul>	<b>A course fee of \$20, provides:</b> <ul style="list-style-type: none"> <li>• Sketch book (\$6)</li> <li>• Paper (\$7)</li> <li>• Pastels, Oil &amp; Chalk (\$3)</li> <li>• Watercolor Paint Set (\$4)</li> </ul>	In addition, students have use of: <ul style="list-style-type: none"> <li>• Glue Sticks, Rulers, Scissors</li> <li>• Paint &amp; Brushes</li> <li>• Ink &amp; Calligraphy Pens, Tips</li> </ul>
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## Communication

- Assignments and deadlines will be posted at: <http://www.witty.ca> → HCS → Visual Art 11/12
- Parents can contact Mr. Rich by phone, email, at parent-teacher meetings or by appointment.

## Visual Arts 120

(September 2, 2014 – January 27, 2015)

I have read the course outline. I understand the course objectives and assessments.  
I realize the November report mark indicates progress only and is **not** a percentage of the final mark.

Please send progress reports:  on paper  by email to: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_ Signature: \_\_\_\_\_

Student Name: \_\_\_\_\_ Signature: \_\_\_\_\_

## Possible Topics of Study

- Pen & Ink
- Graphite & Pencil
- Paint – Tempera & Watercolor
- Pastels – Oil & Chalk
- Photography
- Art History & Appreciation
- Exhibit & Display