

# VISUAL ART 10

## Course Outline

Timeline: January 28 – June 5, 2015  
Location: Hartland Community School, Room A-149  
Teacher: Mr. Graham Rich, graham.rich@nbed.nb.ca, 375-3000 (office)

## Program Overview

Visual Art 10 offers the opportunity to examine, create, reflect and appreciate art as cultural expression.

## Course Description

Students will have the opportunity to further develop skills with drawings, paint and sculpture. Students will respond to art and culture with both written analysis and reactionary art.

## Expectations

- Visual Arts 10 is a hands-on project-based course and **attendance is essential**. If a student should **miss 2 classes**, he/she must arrange with Mr. Rich to **catch up after school**.
- Students must arrive prepared, on-time and ready to work safely while being efficient and productive.
- As per the HCS Attendance Policy, if a student does not attend **20 classes** of Visual Art 10, then he/she will not receive credit for this course.

### ASSESSMENT NOTE:

*The June final mark is **NOT** mathematically based on the April report mark. This encourages students to take greater risk with more challenging projects.*

## Course Materials

Students bring: - own pencils - own erasers	The <b>course fee of \$20</b> is for: - Paint (\$7) - Paper (\$7) - Sharpies (\$6)	Provided: - Glue Sticks - Rulers - Scissors - Brushes
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## Communication

- Assignments and due dates will be posted at:  
<http://www.witty.ca> → HCS → Visual Art 10
- Parents can contact Mr. Rich by phone, email or by appointment.

## Assessments

- 50% - Assignments & Projects
- 20% - Tests
- 30% - Final Project & Portfolio

## Possible Topics of Study

- Elements of Art
- Principles of Design
- Paint – Acrylic, Water Color
- Sculpture – Cardboard, Clay
- Drawing – Grid, Faces, Figures
- Art History & Appreciation

## Curriculum Outcomes

- Creating & Presenting
  - GCO 1: Students will be expected to explore, challenge, develop, and express ideas, using the skills, language, techniques, and processes of the arts.
  - GCO 2: Students will be expected to create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes.
- Understanding and Connecting Contexts of Time, Place and Community
  - GCO 3: Students will be expected to demonstrate critical awareness of and value for the role of the arts in creating and reflecting culture.
  - GCO 4: Students will be expected to respect the contributions to the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experience and expression.
  - GCO 5: Students will be expected to examine the relationship among the arts, societies, and environments.
- Perceiving, Reflecting and Responding
  - GCO 6: Students will be expected to apply critical thinking and problem-solving strategies to reflect on and respond to their own and others' expressive work.
  - GCO 7: Students will be expected to understand the role of technologies in creating and responding to expressive works.
  - GCO 8: Students will be expected to analyze the relationship between artistic intent and the expressive work.



## Visual Arts 10

(January 28 – June 5, 2015)

I have read the course outline. I understand the course objectives and assessments.

I realize the April report mark indicates progress only and is **not** a percentage of the final mark.

Parent/Guardian Name: \_\_\_\_\_ Signature: \_\_\_\_\_

Student Name: \_\_\_\_\_ Signature: \_\_\_\_\_