

# TYPES of SHOTS in FILM

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Field of view	Establishing shot Long shot Medium shot Medium close up Close up Extreme close up
Camera angle	Eye level angle Below viewer's eye level Above viewer's eye level
Focus	Sharp focus Soft focus Rack focus Depth of field
Editing techniques for scene change	Cut Fade Dissolve Wipe
Special effects	Defocus effect Freeze frame Zoom in and out Speeded up motion Slow motion Tilting angle Hand-held shots (shaky cam)
Framing	One shot Two shot Over-the-shoulder shot Reaction shot
Lens	Normal lens Wide angle lens Telephoto lens Long lens
Framing	Symmetry / Asymmetry Horizontal direction Vertical direction
Movement	Dolly Truck Pan Tilt
Lighting	General lighting Lighting from above Lighting from below Pointed lighting Back lighting Chiaroscuro lighting

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