

VISUAL ART 110

Course Outline

Timeline: September 8, 2015 – January 29, 2016
Location: Hartland Community School, Room A-149
Teacher: Mr. Graham Rich, graham.rich@nbed.nb.ca, 375-3000
Witty.ca → HCS → “Visual Art 110/120”

Program Overview

Visual Art 110 offers the opportunity to examine, create, reflect and appreciate art as cultural expression. Visual arts provide an essential creative component for the balanced development of young people.

Course Description

Students will have the opportunity to further develop skills in sketching, drawing, painting, expression and analysis.

Curriculum Outcome Strands

- Creating & Presenting
- Understanding and Connecting Contexts of Time, Place and Community
- Perceiving, Reflecting and Responding

Expectations on Students for Learning

- Visual Arts 110 is a hands-on project-based course and **attendance is essential**. If a student should **miss 2 classes**, he/she must arrange with Mr. Rich to catch up after school.
- Students: arrive prepared and on-time; give help to and receive help from other students; brainstorm and create unique projects; work safely, efficiently and be productive!
- As per the HCS Attendance Policy, if a student does not attend **20 classes** of Media Studies 120, then he/she will not receive credit for this course.

Assessments

Term 1

- 80% Assignments and Projects
- 20% Tests

Term 2

- 45% Assignments and Projects
- 5% Tests
- 30% Final Project
- 20% Portfolio and Interview

Final Mark

- 50% Term 1 + 50% Term 2

Possible Topics of Study

- Drawing with Pencil, Charcoal, India Ink
- Painting with Acrylic, Watercolor
- Drawing and Stencils with Pastels
- Sculpture with Clay, Wire, Paper Mache
- Colour Theory
- Art History & Artistic Response
- Exhibit & Display

Course Materials

Students must provide: <ul style="list-style-type: none">• Pencils (non-mechanical)• Erasers	A course fee of \$20, provides: <ul style="list-style-type: none">• Sketch book (\$6)• Large-size paper (\$4)• Paint (\$4)• Sharpies, pens, drawing pencils (\$6)	If students wish to provide their own materials, then all or part of the course fee can be waived.
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Communication

- Assignments and deadlines will be posted at: <http://witty.ca> → HCS → “Visual Art 110/120”
- Parents can contact Mr. Rich by phone, email, at parent-teacher meetings or by appointment.

Visual Art 110

(September 8, 2015 – January 29, 2016)

I have read the course outline. I understand the course objectives and assessments.

Parent/Guardian Name: _____ Signature: _____

Student Name: _____ Signature: _____

Curriculum Outcomes – Visual Art 110

By the end of Visual Art 110, students will be expected to:

Creating and Presenting

- 1 Explore, develop, and express ideas, using the skills, language, techniques, and processes of the arts.
 - 1.1 Explore the unique qualities of a range of media.
 - 1.2 Show competence and responsibility in use and manipulation of required materials, tools and techniques.
 - 1.3 Explore and apply a variety of image development techniques
 - 1.4 Produce a body of artwork that shows artistic growth and development
- 2 Create and/or present, independently and collaboratively, expressive products in the arts for a range of audiences and purposes.
 - 2.1 Create and present art works to convey personal messages and meaning
 - 2.2 Create art objects where emotions, feelings and experiences are used as a means of expression and communication of ideas
 - 2.3 Organize an exhibition that takes into consideration the selections and presentation of art works
 - 2.4 Engage in artistic inquiry, exploration, and discovery in collaboration with others

Understanding and Connecting Contexts of Time, Place and Community

- 3 Examine the relationships between the arts, societies, and environments.
 - 3.1 Explore the relationships between the visual arts and the other arts disciplines through studio experiences, viewing and investigation.
 - 3.2 Use visual arts as a means of responding to social, ethical and environmental issues.
 - 3.3 Examine and discuss the moral, ethical and legal issues related to the creation, performance and exhibition of art works.
 - 3.4 Discuss the role of changing technologies on art and society in the past, present and future
- 4 Demonstrate critical awareness of and value for the role of the arts in creating, recording and reflecting cultures, human experience and expression.
 - 4.1 Analyze and understand the influence of the visual arts and their impact on daily life and their power to create, alter and reflect culture.
 - 4.2 Understand how ideas, perceptions and feelings are embodied in art works of a culture.
 - 4.3 Trace influences of various cultures and subcultures on contemporary artwork.
 - 4.4 Explore a range of arts related careers and how arts skills are valuable in other vocations.

Perceiving, Reflecting and Responding

- 5 Apply critical thinking and problem-solving strategies to reflect and respond to their own and others' expressive works.
 - 5.1 Describe, analyze, interpret and evaluate art works using appropriate art terminology.
 - 5.2 Analyze the relationship between elements and principles of design in art and the natural and built environments.
 - 5.3 Critically examine context, content, concept and subject matter in their own and other's art.
 - 5.4 Articulate and support personal aesthetic responses that demonstrate critical reflection.
 - 5.5 Reflect on how personal experience, background, cultural beliefs and values influence how we perceive and create works of art.
 - 5.6 Examine the development of artwork from conception to completion and assess the relationship between intention and outcome.