

VISUAL ART 9

Course Outline

Timeline: November 9, 2015 – January 29, 2016
Location: Hartland Community School, Room A-149
Teacher: Mr. Graham Rich, graham.rich@nbed.nb.ca
Witty.ca → HCS → “Visual Art 9”

Program Overview

Visual Art 9 offers the opportunity to examine, create, reflect and appreciate art as cultural expression. Visual arts provide an essential creative component for the balanced development of young people.

Assessments

- 80% Assignments and Projects
- 20% Tests (written and practical)

Course Description

Students will have the opportunity to develop skills in sketching, drawing, painting, expression and analysis.

Possible Topics of Study

- Drawing with Pencil, Charcoal
- Painting with Acrylic
- Stencils using Oil Pastel
- Colour Theory
- Art History & Artistic Response

Curriculum Outcome Strands

- Creating & Presenting
- Understanding and Connecting Contexts of Time, Place and Community
- Perceiving, Reflecting and Responding

Expectations on Students for Learning

- Visual Arts 9 is a hands-on project-based course and **attendance is essential**.
If a student should **miss 2 classes**, he/she must arrange with Mr. Rich to catch up after school.
- Students: arrive prepared and on-time; give help to and receive help from other students; brainstorm and create unique projects; work safely, efficiently and be productive!

Course Materials

Students must provide: <ul style="list-style-type: none">▪ Pencils (non-mechanical)▪ Erasers	A course fee of \$5 , provides: <ul style="list-style-type: none">▪ Paper (\$1)▪ Paint (\$1), Sharpies (\$3)	In addition, students have use of: <ul style="list-style-type: none">▪ Glue Sticks, Rulers▪ Brushes, Scissors
--	--	--

Communication

- Assignments and deadlines will be posted at: <http://witty.ca> → HCS → “Visual Art 9”
- Parents can contact Mr. Rich by phone, email, at parent-teacher meetings or by appointment.

Visual Arts 9

(November 9, 2015 – January 29, 2016)

I have read the course outline. I understand the course objectives and assessments.

Parent/Guardian Name: _____ Signature: _____

Student Name: _____ Signature: _____

Curriculum Outcomes – Visual Art 9/10

By the end of grade 9/10, students will be expected to:

- 1 Explore, challenge, develop, and express ideas, using the skills, language, techniques, and processes of the arts.
 - 1.1 Manipulate and organize design elements and principles to achieve planned compositions
 - 1.2 Assess and utilize the properties of various art media and their ability to convey messages and meaning
 - 1.3 Create artworks, integrating themes found through direct observation, personal experience, and imagination
 - 1.4 Respond verbally and visually to the use of art elements in personal works and the works of others
 - 1.5 Analyze and use a variety of image development techniques (e.g. distortion, metamorphosis, fragmentation)
 - 1.6 Demonstrate increasing complexity in art skills and techniques
- 2 Create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes.
 - 2.1 Invent and incorporate unique visual symbols to create personal meaning in their art
 - 2.2 Analyze and make use of visual, spatial, and temporal concepts in creating art images
 - 2.3 Select, critique, and organize a display of personally meaningful images from their own portfolio
 - 2.4 Acknowledge and respect individual approaches to and opinions of art
 - 2.5 Work interactively, cooperatively, and collaboratively
- 3 Demonstrate critical awareness of and value for the role of the arts in creating and reflecting culture.
 - 3.1 Examine the role and the influence of visual images in their daily lives, including mass media and popular culture
 - 3.2 Evaluate visual communication systems as a part of daily life
 - 3.3 Through their own art develop concepts and imagery based on personal ideas and experience
 - 3.4 Recognize and describe the role of the visual arts in challenging, sustaining, and reflecting society's beliefs and traditions
 - 3.5 Identify opportunities to participate in the visual arts in school, community, and the world of work
- 4 Respect the contributions to the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experience and expression.
 - 4.1 Develop an appreciation of diversity among individuals as reflected in their artwork
 - 4.2 Recognize the existence of a variety of visual languages that reflect cultural, socio-economic, and national origins
 - 4.3 Recognize that, and investigate how art as a human activity emerges from human needs, values, beliefs, ideas, and experiences
 - 4.4 Create personally meaningful imagery that reflects influence from a variety of historical and contemporary artists
 - 4.5 Compare the characteristics of artwork from different cultures and periods in history
- 5 Examine the relationship among the arts, societies, and environments.
 - 5.1 Draw upon other arts disciplines as a resource in the creation of their own art works
 - 5.2 Use, with confidence, experiences from their personal, social, cultural, and physical environments as a basis for visual expression
 - 5.3 Demonstrate an understanding of how individual and societal values affect our response to visual art
 - 5.4 Interpret visual parallels between the structures of natural and built environments
 - 5.5 Recognize and respect the ethical and moral considerations involved in copying work
- 6 Apply critical thinking and problem-solving strategies to reflect on and respond to their own and others' expressive work.
 - 6.1 Develop independent thinking in interpreting and making judgments about subject matter
 - 6.2 Constructively critique the work of others
 - 6.3 Analyze the works of artists to determine how they have used the elements and principles of design to solve specific visual design problems
 - 6.4 Engage in critical reflective thinking as part of the decision-making and problem-solving process
 - 6.5 Investigate and Analyze how meaning is embedded in works of art
- 7 Understand the role of technologies in creating and responding to expressive works.
 - 7.1 Practice safety associated with proper care of art materials and tools
 - 7.2 Create images that solve complex problems that take into consideration form and function, and understand the value of looking for alternative solutions
 - 7.3 Evaluate and use various media and technological processes for their sensory qualities and ability to convey messages and meaning
 - 7.4 Realize the direct influence expanding technology has had and continues to have on the individual and society
- 8 Analyze the relationship between artistic intent and the expressive work.
 - 8.1 Analyze artwork and determine the artist's intention
 - 8.2 Analyze why images were created by artists
 - 8.3 Identify and discuss the source of ideas behind their own work and the work of others
 - 8.4 Use feedback from others to examine their own art works in light of their original intent