

VISUAL ART 10

Course Outline

Timeline: February 3, 2016 – June 10, 2016
Location: Hartland Community School, Room A-149
Teacher: Mr. Graham Rich, graham.rich@nbed.nb.ca, 375-3000
Witty.ca → HCS → “Visual Art 10”

Program Description

Visual Art 10 offers the opportunity to examine, create, reflect and appreciate art as cultural expression.

Course Description

Students will have the opportunity to further develop skills with drawings, paint and sculpture. Students will respond to art and culture with both written analysis and reactionary art.

Expectations on Students for Learning

- This course is a hands-on and project-based so **attendance is essential**. If a student should **miss 2 classes**, he/she must arrange with Mr. Rich to **catch up after school**.
- Students must arrive prepared, on-time and ready to work safely while being efficient and productive.
- As per the HCS Attendance Policy, if a student does not attend **20 classes**, then he/she will not receive credit for this course (barring extreme circumstances).

Course Fee and Materials

There is a \$20 fee for materials: paper, ink, markers and paint. Students will need a notebook or binder, as this course will involve writing when discussing and analyzing art.

Communication

- Assignments and deadlines will be posted at: <http://witty.ca> → HCS → “Visual Art 10”
- Parents can contact Mr. Rich by phone, email, at parent-teacher meetings or by appointment.

Assessments

Term 1

- 80% Assignments and Projects
- 20% Tests

Term 2

- 45% Assignments and Projects
- 5% Tests
- 30% Final Project
- 20% Final Interview, Portfolio

Final Mark

- 50% Term 1 + 50% Term 2

Possible Topics of Study

- Elements of Art
- Principles of Design
- Drawing – Stills, Figures, Layers
- Paint – Acrylic, Water Color
- Sculpture – Cardboard, Clay
- Art History & Appreciation
- Independent Study Project

Assessment Criteria

- Effort (commitment to excellence)
- Time (used fully and wisely)
- Initiative (risk and difficulty)
- Process (plan, make, assess, clean)
- Craft (quality and completeness)
- Competence (demonstrate growth)



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I have read the course outline. I understand the course objectives and assessments.

Parent/Guardian Name: _____ Signature: _____

Student Name: _____ Signature: _____

Comments: _____

Curriculum Outcomes – Visual Art 9/10

By the end of grade 10, students will be expected to:

- 1 Explore, challenge, develop, and express ideas, using the skills, language, techniques, and processes of the arts.
 - 1.1 Manipulate and organize design elements and principles to achieve planned compositions
 - 1.2 Assess and utilize the properties of various art media and their ability to convey messages and meaning
 - 1.3 Create artworks, integrating themes found through direct observation, personal experience, and imagination
 - 1.4 Respond verbally and visually to the use of art elements in personal works and the works of others
 - 1.5 Analyze and use a variety of image development techniques (e.g. distortion, metamorphosis, fragmentation)
 - 1.6 Demonstrate increasing complexity in art skills and techniques
- 2 Create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes.
 - 2.1 Invent and incorporate unique visual symbols to create personal meaning in their art
 - 2.2 Analyze and make use of visual, spatial, and temporal concepts in creating art images
 - 2.3 Select, critique, and organize a display of personally meaningful images from their own portfolio
 - 2.4 Acknowledge and respect individual approaches to and opinions of art
 - 2.5 Work interactively, cooperatively, and collaboratively
- 3 Demonstrate critical awareness of and value for the role of the arts in creating and reflecting culture.
 - 3.1 Examine the role and the influence of visual images in their daily lives, including mass media and popular culture
 - 3.2 Evaluate visual communication systems as a part of daily life
 - 3.3 Through their own art develop concepts and imagery based on personal ideas and experience
 - 3.4 Recognize and describe the role of the visual arts in challenging, sustaining, and reflecting society's beliefs and traditions
 - 3.5 Identify opportunities to participate in the visual arts in school, community, and the world of work
- 4 Respect the contributions to the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experience and expression.
 - 4.1 Develop an appreciation of diversity among individuals as reflected in their artwork
 - 4.2 Recognize the existence of a variety of visual languages that reflect cultural, socio-economic, and national origins
 - 4.3 Recognize that, and investigate how art as a human activity emerges from human needs, values, beliefs, ideas, and experiences
 - 4.4 Create personally meaningful imagery that reflects influence from a variety of historical and contemporary artists
 - 4.5 Compare the characteristics of artwork from different cultures and periods in history
- 5 Examine the relationship among the arts, societies, and environments.
 - 5.1 Draw upon other arts disciplines as a resource in the creation of their own art works
 - 5.2 Use, with confidence, experiences from their personal, social, cultural, and physical environments as a basis for visual expression
 - 5.3 Demonstrate an understanding of how individual and societal values affect our response to visual art
 - 5.4 Interpret visual parallels between the structures of natural and built environments
 - 5.5 Recognize and respect the ethical and moral considerations involved in copying work
- 6 Apply critical thinking and problem-solving strategies to reflect on and respond to their own and others' expressive work.
 - 6.1 Develop independent thinking in interpreting and making judgments about subject matter
 - 6.2 Constructively critique the work of others
 - 6.3 Analyze the works of artists to determine how they have used the elements and principles of design to solve specific visual design problems
 - 6.4 Engage in critical reflective thinking as part of the decision-making and problem-solving process
 - 6.5 Investigate and Analyze how meaning is embedded in works of art
- 7 Understand the role of technologies in creating and responding to expressive works.
 - 7.1 Practice safety associated with proper care of art materials and tools
 - 7.2 Create images that solve complex problems that take into consideration form and function, and understand the value of looking for alternative solutions
 - 7.3 Evaluate and use various media and technological processes for their sensory qualities and ability to convey messages and meaning
 - 7.4 Realize the direct influence expanding technology has had and continues to have on the individual and society
- 8 Analyze the relationship between artistic intent and the expressive work.
 - 8.1 Analyze artwork and determine the artist's intention
 - 8.2 Analyze why images were created by artists
 - 8.3 Identify and discuss the source of ideas behind their own work and the work of others
 - 8.4 Use feedback from others to examine their own art works in light of their original intent