

QUESTIONS

Art Portfolio Interviews
HCS – Mr. Rich
Art 110/120

1. Name at least one member of the **Group of Seven** (or the artist who influenced the Group).
 - What did the Group of Seven do that was so **original / unusual** for its time?
 - How does **your painting** reflect some of **this approach**?
2. Choose one of these **colour mixing** terms and explain how it is used on one of your art pieces:
(Monochromatic, Complementary, Analogous, Triadic, Split Complementary)
3. Explain at least two different **shading techniques** and demonstrate how you used them in an art piece.
4. What are the differences and benefits of **Grid Drawing** vs. **Freehand Drawing**?
5. Choose a **photography rules** (as covered in class) and demonstrate how you used it (or did the opposite) in one of your own photos AND in one of your non-photographic art pieces.
The rules: Simplicity, Rule of Thirds, Lines, Balance, Framing, Avoiding Mergers
6. Display **your final project** and explain:
 - Why did you **choose** this project?
 - Did this project involve you taking a **risk**?
 - What did you **learn** by doing this project?
 - Of what are you most and least **proud**?
7. Explain a **new technique** you learned in class this year. Demonstrate it with one of your art pieces.
8. Which of your pieces would you consider to be:
 - The most **successful**
 - The most **enjoyable**
 - The most **challenging**
 - The most **confusing**
 - The most **frustrating**
 - The most **rewarding**
 - The one of which you are most **proud**
9. What was **your favourite project**? Why?
10. What was the project that **challenged you the most**? Why?
11. Which of your projects shows the best quality of:
 - Your use of **Colours or Lines or Values**
12. What one project would you **recommend they not do** in next year's Art class? Why?
13. What one project would you **be sad if it was removed** from next year's Art class? Why?
14. If you were to mention Art 110 to a friend, what would you **encourage** or **warn** them about?