

# BOX CONSTRUCTION PROJECT - ASSESSMENT RUBRIC

## GROUP MEMBERS:

<div> <div>—</div> <div>10</div> </div>	<b>Size Differentiation:</b> 9-10 – Outstanding – All three sizes are clearly proportionate. 7-8 – Very Good – The three sizes are mostly proportionate. 5-6 – Acceptable – The three sizes are somewhat proportionate. 3-4 – Marginal – The three sizes are not clearly proportionate. 0-2 – Weak – The three sizes are not proportionate.
<div> <div>—</div> <div>5</div> </div>	<b>Free-Standing:</b> 5 – Project stands completely by itself 1-4 – Project stands with supports/pedestals or is prone to falling over 0 – Project does not stand by itself
<div> <div>—</div> <div>5</div> </div>	<b>View:</b> 5 – Interesting from all angles 2-4 – Somewhat interesting from all angles 0-1 – Not very interesting from all angles
<div> <div>—</div> <div>10</div> </div>	<b>Color:</b> 9-10 – All objects have appropriate colors and excellent color selection (contrast, variety, scheme) 5-8 – Some objects have appropriate colors and some thought was given to the color selection (contrast, variety, scheme) 0-4 – Objects do not have appropriate colors and the color selection does not make sense (contrast, variety, scheme)
<div> <div>—</div> <div>20</div> </div>	Overall <b>artwork</b> and <b>design</b> are: 17-20– Outstanding – Ideas show initiative and originality 13-16 – Very Good – Ideas are very creative and well done 9-12 – Acceptable – Ideas show some thought and creativity 5-8 – Marginal – Work does not show a great deal of originality or creativity. 0-4 – Weak - Lacking and unacceptable.
<div> <div>—</div> <div>20</div> </div>	Overall <b>craftsmanship</b> is: 20 – Outstanding – Refined and sophisticated understanding and application of artistic qualities. Exceptional use of materials and work is neatly done. Extreme attention to detail. Absolutely no areas of distraction. 17-19 – Very Good – Excellent understanding and application of artistic qualities. Great use of materials and work is neatly done. Good attention to detail. Limited areas of distraction. 14-16 – Acceptable – Competent understanding and application of artistic qualities. Good use of materials and work shows limited sloppiness. Adequate attention to detail. Few areas of distraction. 12-13 – Marginal – Limited understanding and application of artistic qualities. Limited use of materials and work is quite sloppy through out. Little attention to detail. Several areas of distraction. 11 and lower – Weak – Novice understanding and application of artistic qualities. Work is quite sloppy throughout and changes are visible (i.e. erased lines). Lacks attention to detail. Many areas of distraction.
<div> <div>—</div> <div>30</div> </div>	Overall <b>creativity</b> (per object X 3 objects) is: 24-30 – Outstanding – Refined and sophisticated approach to original and unique expression with a high degree of risk taking. 19-24 – Very Good – Excellent approach to original thinking and expression with evidence of risk taking. 13-18 – Acceptable – Competent development in the expression of creative idea with an attempt at risk taking. 7-12 – Marginal – Limited evidence of creative thinking and expression with very little evidence of risk taking. 0-6 – Weak – Novice and restricted approach to developing the idea with no evidence of risk taking.
<div> <div>—</div> <div>100</div> </div>	<div> <div> <b>Comment(s):</b> </div> <div> <b>Peer Evaluation (if in a group):</b>             What percentage of work did I do: _____%             What percentage of work did my partner do: _____%         </div> </div>